



**JEROME VIVONA**  
**AEA | SAG-AFTRA | SDC**  
 Hair: Silver | Eyes: Brown | Height 5' 4"



**Broadway/National Tours**

<b>Curtains, the Musical (OBC)</b>	<b>Sidney Bernstein, Johnny Harmon, Oscar Shapiro, ASM, Swing &amp; Fight Captain</b>	<b>Scott Ellis / Rob Ashford</b>
<b>Seussical, the Musical (OBC)</b>	<b>Cat's Helper, Featured Dancer/Actor/Singer</b>	<b>Galati/Marshall/Marshall</b>
<b>Kiss Me, Kate (OBC) revival</b>	<b>Stagehand, Cabbie, Nathaniel, Featured Dancer, u/s Gunman 1, Gremio</b>	<b>Michael Blakemore / Kathleen Marshall</b>
<b>Dream (OBC)</b>	<b>Dance Supervisor, Assistant to Wayne Cilento</b>	<b>Cilento/Cilento</b>
<b>How To Succeed... (OBC &amp; ONTC)</b>	<b>Henchman, Pete, Dance Captain (OBC &amp; National Tour)</b>	<b>Des McAnuff / Wayne Cilento</b>
<b>Guys and Dolls (ONTC &amp; BWAY)</b>	<b>Guy, Hot Box MC, Featured Dancer</b>	<b>Jerry Zaks / Chris Chadman</b>
<b>Jerome Robbins' Broadway (LA Company &amp; Tour)</b>	<b>Baby Crook, John Darling, The Fiddler, Jet 1, Swing, Featured Dancer</b>	<b>Jerome Robbins / Grover Dale</b>

**Film**

<b>The Stepford Wives</b>	<b>Lead Dancer/Husband</b>	<b>Paramount Pictures/Frank Oz / Pat Birch</b>
<b>Everyone Says I Love You</b>	<b>Groucho Marx</b>	<b>Miramax/ Woody Allen / Graciela Daniele</b>

**Television**

<b>The Today Show</b>	<b>Seussical</b>	<b>NBC Universal (Kathleen Marshall)</b>
<b>Late Show with David Letterman</b>	<b>Kiss Me, Kate</b>	<b>CBS (Kathleen Marshall)</b>
<b>The Kennedy Center Honors</b>	<b>Jason Robards Induction / KMK</b>	<b>PBS (Rob Marshall)</b>
<b>The Rosie O'Donnell Show (5x)</b>	<b>Seussical/Dream (Featured Performer/Dance Supervisor)</b>	<b>NBC Universal</b>
<b>Macy's Thanksgiving Day Parade</b>	<b>How to Succeed, Kiss Me, Kate, Seussical, Curtains</b>	<b>NBC Universal</b>
<b>The Tony Awards</b>	<b>How to Succeed, Curtains</b>	<b>CBS</b>

## Theater

<b>The Nutty Professor / Pre-Broadway at the Ogunquit Playhouse</b>	<b>Coach, Murray/Maury, Bartender</b>	<b>Marc Bruni &amp; JoAnn M Hunter</b>
<b>The Royal Family of Broadway NYC Workshop 1 &amp; 2</b>	<b>Ensemble</b>	<b>Zaks/Wise &amp; Lapine/Wise</b>
<b>Parade Workshop / Lincoln Center</b>	<b>Ensemble</b>	<b>Hal Prince / Jason Robert Brown / Ezralow &amp; Ashford</b>
<b>Where's Charley / The Kennedy Center</b>	<b>Featured Tango Dancer &amp; Photographer</b>	<b>Charlie Repole/ Dan Siretta</b>
<b>Guys and Dolls / Seattle's 5<sup>th</sup> Avenue</b>	<b>Dance Captain, Featured Dancer (Bway reconstruction)</b>	<b>Steve Beckler/John MacInnes</b>
<b>Something Wicked This Way Comes / Citadel's Shocter Theater, Edmonton, Canada</b>	<b>Jim Nightshade / World Premiere</b>	<b>Gyllian Raby/ Ali Pourfarrokh</b>
<b>West Side Story / Paris, Int'l Tour, Westchester Broadway Theater</b>	<b>A-Rab/Baby John – Paris/Tour Action / WBT</b>	<b>Alan Johnson/Robbins</b>
<b>A Chorus Line / Bucks County Playhouse</b>	<b>Paul</b>	<b>Wanstreet/ Original Bennett</b>
<b>Anything Goes / Bucks County Playhouse</b>	<b>Moonface Martin</b>	<b>David Wanstreet</b>
<b>America w/ Rita Moreno / NY City Center</b>	<b>Featured Shark   1961 Film Staging (Gennaro/Robbins)</b>	<b>Dan Siretta</b>

## Special Skills

Direction/Choreography, Skydiving, Sailing, Soccer Coach (professional), Baseball National Champion, producing and writing, Manual Driver, Special Recognition: Broadway League 30 Year Pin, Toby Award

## **RESOLUTE ARTISTS AGENCY**

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